

found this along the way as I look into Eddie Mannix as rendered in "Hail, Caesar!" set in 1951

Arts and Research Foundation (ARF) claims to be a non-profit organization incorporated in California in January, 1957, "to carry on research in all the arts and natural sciences, including the cinematic arts and cinematography..." This company, located at Los Angeles, has no paid officers but is directed by three trustees. JOSEPH and ANNE STRICK, trustees; ALICE MC GRATH, administrator and public relations representative; HELEN LEVITT, photographer and editor; BEN MADDOW, reported writer for ARF; and CHARLES J. KATZ, attorney, have all be affiliated with the Communist party (CP). On several occasions in 1957 and 1958 ALICE MC GRATH solicited aid from the Los Angeles Police Department for permits to shoot motion pictures at various locations in Los Angeles; and just before Christmas, 1957, MC GRATH sought to photograph traffic check points of the Highway Patrol, which she referred to as "road blocks" and blockades." No film produced by ARF is known to have been completed for exhibition as yet, although the organization is reportedly working on a 16 mm documentary film about Los Angeles to be called "The Savage Eye." Independent Productions Corporation (IPC) and Independent Productions Corporation Distribu-